

Kobré text: *Photojournalism: The Professionals' Approach*, by Kenneth Kobré (Focal Press, 2004).

Note that one day's reading assignment includes multiple blocks. There are TWO (2) blocks labeled "A," for example.

Assignment code	Assigned pages	Topic	Number of pages
A	p. x	Preface	1
	pp. 3–10	Intro to news photography	8
	pp. 13–17	Types of shots (great!)	5
	pp. 18–23	Shooting styles	6
	pp. 54–57	Getting good pics instead of posed photo ops	4
C	pp. 59–83	Issues reporting via photography (awesome examples)	25
A	pp. 85–99	Features (excellent!!!)	15
	p. 99	How to find a feature—tips	1
	pp. 102–104	"Putting your subject at ease"	3
	p. 115	"Timing is everything"	1
C	pp. 139–171	Photo Story (great examples)	33
B	pp. 191–223	Photo Editing (very detailed, great)	33
D	pp. 240–244	Lighting condition, e.g. Tungsten vs. daylight, extreme brights	5
	p. 248	File size, image dimensions	1
	pp. 252–255	Web	4
	pp. 279–297	Law	19
B	pp. 299–333	Ethics	35
D	pp. 383–395	"Digital Darkroom"—Photoshop	13

(Yellow merely highlights longer sections.)